

Am7 Em/A

Am7: X O O O, 2nd fret 2nd string (2), 1st fret 1st string (1)

Em/A: X O O O O, 2nd fret 2nd string (2)

Em Em7

Em: O O O O O, 1st fret 1st string (1), 1st fret 2nd string (2)

Em7: O O O O O, 1st fret 1st string (1)

Am A5 sus2

Am: X O O O O, 2nd fret 2nd string (2), 3rd fret 3rd string (3), 1st fret 1st string (1)

A5 sus2: X O O O O, 2nd fret 2nd string (2), 3rd fret 3rd string (3)

D Dsus4
(3. Finger bleibt liegen)

D: X X O O O, 2nd fret 1st string (1), 3rd fret 2nd string (2), 3rd fret 3rd string (3)

Dsus4: X X O O O, 1st fret 1st string (1), 2nd fret 2nd string (2), 3rd fret 3rd string (3)

E7 Am7

E7: X O O O O, 2nd fret 2nd string (2), 1st fret 1st string (1)

Am7: X O O O O, 2nd fret 2nd string (2), 1st fret 1st string (1)

C/E C/E

C/E: X X O O O, 2nd fret 2nd string (2), 1st fret 1st string (1), 4th fret 4th string (4)

C/E: X X O O O, 2nd fret 2nd string (2), 1st fret 1st string (1)

G/D Em/D

G/D: X X O O O O, 4th fret 4th string (4)

Em/D: X X O O O O O

Am Am7

Am: X O O O O, 2nd fret 2nd string (2), 3rd fret 3rd string (3), 1st fret 1st string (1)

Am7: X O O O O, 2nd fret 2nd string (2), 3rd fret 3rd string (3), 4th fret 4th string (4), 1st fret 1st string (1)

E7 Am7

E7: O O O O O, 2nd fret 2nd string (2), 1st fret 1st string (1)

Am7: X O O O O, 2nd fret 2nd string (2), 1st fret 1st string (1)

Fmaj7 C

Fmaj7: X X O O O, 1st fret 1st string (1), 2nd fret 2nd string (2), 3rd fret 3rd string (3)

C: X O O O O, 3rd fret 3rd string (3), 2nd fret 2nd string (2), 1st fret 1st string (1)

Cmai7 **G6**

The Cmai7 diagram shows a guitar fretboard with an 'X' above the first string and open circles above the second, third, and fourth strings. Fingering: 3 on the second string, 2 on the third string. The G6 diagram shows an 'X' above the first string and open circles above the second, third, fourth, and fifth strings. Fingering: 3 on the second string, 2 on the third string.

Csus2 **G7**

The Csus2 diagram shows an 'X' above the first string and open circles above the second, third, and fourth strings. Fingering: 3 on the second string, 1 on the fourth string. The G7 diagram shows an 'X' above the first string and open circles above the second, third, fourth, and fifth strings. Fingering: 3 on the second string, 1 on the fifth string.

E **am**

The E diagram shows open circles above the first, second, and fourth strings. Fingering: 2 on the second string, 3 on the third string, 1 on the fourth string. The am diagram shows an 'X' above the first string and open circles above the second, third, and fourth strings. Fingering: 2 on the second string, 3 on the third string, 1 on the fourth string.

Esus4 **A**

The Esus4 diagram shows open circles above the first, second, and fourth strings. Fingering: 1 on the second string, 2 on the third string, 3 on the fourth string. The A diagram shows an 'X' above the first string and open circles above the second, third, and fourth strings. Fingering: 1 on the second string, 2 on the third string, 3 on the fourth string.

Esus4 **A**

The Esus4 diagram shows open circles above the first, second, and fourth strings. Fingering: 2 on the second string, 3 on the third string, 4 on the fourth string. The A diagram shows an 'X' above the first string and open circles above the second, third, and fourth strings. Fingering: 2 on the second string, 3 on the third string, 4 on the fourth string.