

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a complex melodic line with many grace notes and rests. A measure rest is present at the beginning. Measure numbers 1 and 2 are indicated.

3

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 3 and 4 are indicated.

5

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 5 and 6 are indicated.

6

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 6 and 7 are indicated.

7

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 7 and 8 are indicated.

8

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 8 and 9 are indicated.

9

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 9 and 10 are indicated.

11

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 11 and 12 are indicated.

13

Musical staff 13: Treble clef, key signature of three sharps. The staff contains a complex melodic line with many grace notes and rests. Measure numbers 13 and 14 are indicated.

15 Musical notation for measures 15 and 16. Measure 15 starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the upper voice consists of eighth and sixteenth notes, while the bass line provides harmonic support with chords and single notes. Measure 16 continues the melodic and harmonic development.

17 Musical notation for measures 17 and 18. Measure 17 features a more active melodic line with sixteenth-note runs. Measure 18 shows a continuation of the rhythmic and melodic patterns, with some rests in the lower voice.

19 Musical notation for measures 19 and 20. Measure 19 continues the melodic flow. Measure 20 concludes the section with a final chord in the upper voice and a cadence in the bass line.