

# John Dowland's Midnight

Margaret Board Lute Book

GB-Lspencer:Private Library of Robert Spencer f.26vb

John Dowland

③ = *fis*

Modern musical notation for the piece 'Midnight' by John Dowland. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of 12 measures, divided into four systems of three measures each. The notation includes a melody line with various rhythmic values (quarter, eighth, and sixteenth notes) and a lute tablature line below it. The tablature uses numbers 0-4 to represent fret positions. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

Handwritten manuscript of the piece 'Midnight' by John Dowland. The manuscript is written on five-line staves using a lute tablature system with letters (a, b, c, d, e, f, g) and numbers (1-4) to indicate fret positions. The notation is dense and characteristic of early modern lute manuscripts. The title 'Midnight' is written in cursive at the bottom of the page, along with the name 'John Dowland's'. There are some corrections and annotations in the manuscript, such as '1127' and 'YOUTAY' written above the staves.