

Ländler

aus op. 80 № 21

Joseph Küffner

A modern musical score for the piece 'Ländler' by Joseph Küffner. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a bass clef and a dotted half note. The second system starts with a measure number '5' and continues the melody. The third system starts with a measure number '9' and includes a repeat sign. The fourth system starts with a measure number '13' and ends with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

A historical manuscript page for the piece 'Ländler' by Joseph Küffner. The page is titled 'Ländler. N° 21.' and is written in treble clef, key of D major (two sharps), and 3/4 time. The score is written on three staves. The first staff contains the main melody, the second staff contains a bass line, and the third staff contains a bass line. The manuscript includes various musical notations such as slurs, accents, and dynamic markings. The text 'Ländler.' is written above the first staff, and 'Cosacca.' is written below the third staff. The page is aged and shows signs of wear.

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