

# Menuet

aus Suite № 5 in d-Moll - SW 34.7

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Modern guitar score for the Minuet. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. The score includes various guitar techniques such as triplets, slurs, and fingerings. A circled '3' above the first staff indicates a triplet. A circled '8' below the first staff indicates an eighth note. A circled '8' below the third staff indicates an eighth note. A circled '8' below the fourth staff indicates an eighth note. A circled '8' below the fifth staff indicates an eighth note. A circled '8' below the sixth staff indicates an eighth note. A circled '8' below the seventh staff indicates an eighth note. A circled '8' below the eighth staff indicates an eighth note. A circled '8' below the ninth staff indicates an eighth note. A circled '8' below the tenth staff indicates an eighth note. A circled '8' below the eleventh staff indicates an eighth note. A circled '8' below the twelfth staff indicates an eighth note. A circled '8' below the thirteenth staff indicates an eighth note. A circled '8' below the fourteenth staff indicates an eighth note. A circled '8' below the fifteenth staff indicates an eighth note. A circled '8' below the sixteenth staff indicates an eighth note. A circled '8' below the seventeenth staff indicates an eighth note. A circled '8' below the eighteenth staff indicates an eighth note. A circled '8' below the nineteenth staff indicates an eighth note. A circled '8' below the twentieth staff indicates an eighth note. The score also includes a repeat sign at measure 10 and a trill marked 'CIII' at measure 16.

