

Troisieme Branle de Bourgogne

Premier lievre de tablature de guiterre - Folio 22r

Adrian le Roy

Modern musical notation for the piece, consisting of five staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A capo position 'CII' is marked above the third and fifth staves. The piece concludes with a double bar line and repeat dots.

Historical manuscript page titled "DE BOVRGONGNE." with the page number "22" in the top right corner. The page contains a large, ornate initial letter "T" on the left. The music is written in a tablature style, with letters (a, c, d, e, f, g, h) placed on a six-line staff. Above the letters are rhythmic flags. The text "Troisieme Branle." is written below the first staff. The piece ends with the word "Fin." at the bottom right.